

QUARTETT

1

VIOLA.

Rasch und feurig.

Hermann Goetz, Op. 6.

Viol. Pfte.

pp *sf* *p* *cresc.*

f *f* *sf* *espress.*

sf *espress.* *p*

Viol. *p* *f*

f *ff* *espress.*

pp *f* *p*

1 B *ff* *ff*

f *mp* 1 4 2 Pfte.

This page of musical notation is for a piano concerto, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, *f*, *ff*, and *cresc.* The key signature is D major, and the time signature is 3/4. The music is written for a piano and a cello.

VIOLA.

3

This musical score for Viola consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a half note. Dynamics: *ff*.

Staff 2: Continues the triplet pattern. Dynamics: *ff*, *espress.*

Staff 3: Features a half note followed by a quarter note. Dynamics: *f*, *f*, *p*.

Staff 4: A whole note chord. Dynamics: *pizz.*

Staff 5: A half note followed by a quarter note. Dynamics: *ff*, *E arco?*.

Staff 6: A half note followed by a quarter note. Dynamics: *ff*, *p*.

Staff 7: A half note followed by a quarter note. Dynamics: *pp*, *Vcello.*.

Staff 8: A half note followed by a quarter note. Dynamics: *p*, *p*, *sfp*.

Staff 9: A half note followed by a quarter note. Dynamics: *sfp*, *cresc.*, *f*.

Staff 10: A half note followed by a quarter note. Dynamics: *f*.

Staff 11: A half note followed by a quarter note. Dynamics: *ff*.

Staff 12: A half note followed by a quarter note. Dynamics: *ff*, *sf*, *sf*, *p*, *sf*.

VIOLA.

Langsam.

First section of the Viola part, marked *Langsam.* (Ad libitum). The music is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *rit.* (ritardando), *a tempo*, and *pizz.* (pizzicato). The third staff features *arco* (arco) and *f* (forte) dynamics, with a first ending bracket. The fourth staff continues with *arco*, *f*, and *rit.* markings.

Var. I.

Etwas bewegter.

First variation, marked *Etwas bewegter.* (Moderato). The music is in 3/4 time with a key signature of one sharp. It consists of two staves. The first staff has a *Pfte.* (pizzicato) marking and a first ending bracket. The second staff includes *arco*, *p*, *f*, and *rit.* markings. The variation is numbered 13.

Var II.

Tempo I.

Second variation, marked *Tempo I.* (Allegro). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff is marked *f* (forte) and *sehr ausdrucksvoll* (very expressive). The second staff is marked *mf* (mezzo-forte). The third and fourth staves continue the melodic and rhythmic development. The variation is numbered 2.

Var. III.

Lebhaft.

Third variation, marked *Lebhaft.* (Allegro). The music is in 3/4 time with a key signature of one sharp. It consists of two staves. The first staff has a *Pfte.* marking and dynamics of *pp* (pianissimo), *sf* (sforzando), and *f*. The second staff includes *pizz.* (pizzicato) and dynamics of *sf* and *pp*. The variation is numbered 1 and 2.

arco

f

pizz.

f

Var. IV.
Tempo I.
Pfte.

f

mf

p

p

mp

ff

pp

p

p

cresc.

f

ff

p

pp

pp

cresc.

f

pizz.

p

pp

arco

f

espress.

espress.

Lebhaft.

pizz.

pp

1

Pfte.

pizz.

p

Tempo I.

arco

p

fp

fp

SCHERZO.
Sehr lebhaft.

pizz.

Sehr lebhaft.

Violin I

Violin II

Cello/Bass

Dynamics: *f*, *arco*, *sf*, *ff*, *p*, *pizz.*

Articulations: *V*, *2*, *3*

Die Achtel wie vorher die Viertel.

Die Achtel wie vorher die Viertel.

2 Vcello. *p* *espress.* *pp* *f* *p* *f*

VIOLA.

7

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamics and articulations.

Measures 1-4: *f*, *p* *espress.*, *ff*, *p*.

Measure 5: **Tempo I.**

Measures 6-8: *f*, *pizz.*, *arco*, *f*.

Measures 9-12: *sf*, *p*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *pp*, *pp*, *sf*, *sf*, *sf*, *sf*, *pp*, *mp*, *mf*, *cresc.*, *ff*.

VIOLA.

Sehr langsam.

Pfte.

Vcello.

Violin part of a musical score, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Sehr langsam." (Very slow). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).
- Measure 5: *pp* (pianissimo).
- Measures 6-8: *pp* (pianissimo).
- Measures 9-10: *p* (piano), *f* (forte).
- Measure 11: *pizz.* (pizzicato), *p* (piano).
- Measures 12-14: *cresc.* (crescendo).
- Measures 15-16: *arco* (arco), *ff* (fortissimo).
- Measures 17-18: *p* (piano), *pp* (pianissimo), *ritard.* (ritardando).
- Measures 19-20: *sf* (sforzando), *pizz.* (pizzicato).
- Measures 21-22: *p* (piano), *arco* (arco).
- Measures 23-24: *f* (forte).
- Measures 25-26: *espress.* (espressivo), *f* (forte).
- Measures 27-28: *p* (piano).
- Measures 29-30: *pizz.* (pizzicato), *f* (forte).
- Measures 31-32: *arco* (arco), *f* (forte).
- Measures 33-34: *p* (piano).
- Measures 35-36: *Viol.* (Violin), *p* (piano).
- Measures 37-38: *pp* (pianissimo).
- Measures 39-40: *f* (forte), *sf* (sforzando), *ff* (fortissimo).

sf *pp* *f* *sf* *allmählich etwas ruhiger* *p* *f* *ff* *ff* *pp* *mp* *p* *ff* *I.* *pizz.* *arco* *p* *f* *f* *pp*

Violin part of a musical score, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1: *pp* (pianissimo), first ending bracket with 4 measures.
- Measure 2: *pp* (pianissimo).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *cresc.* (crescendo), *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *sf* (sforzando).
- Measure 10: *sf* (sforzando).
- Measure 11: *sf* (sforzando).
- Measure 12: *pp* (pianissimo), *V* (breath mark).
- Measure 13: *f* (forte), *sf* (sforzando).
- Measure 14: *3 rit.* (three measures, ritardando), *Sehr schnell.* (Very fast).
- Measure 15: *p* (piano), *pizz.* (pizzicato).
- Measure 16: *sempre p* (always piano).
- Measure 17: *arco* (arco), *p* (piano).
- Measure 18: *sempre p* (always piano).
- Measure 19: *arco* (arco), *f* (forte).
- Measure 20: *f* (forte).
- Measure 21: *ff* (fortissimo).
- Measure 22: *f* (forte).
- Measure 23: *pp* (pianissimo), *V* (breath mark).
- Measure 24: *rit.* (ritardando).
- Measure 25: *a tempo* (al tempo).
- Measure 26: *ff* (fortissimo).
- Measure 27: *ff* (fortissimo).
- Measure 28: *ff* (fortissimo).